



Title: The Art of Piano Accompanying

Speaker: Shelly Hamilton

Introduction: _____

1. Principle

Apply what you do know to what you don't know!

2. Purpose

A. To enhance the vocalist by:

Supporting, but not getting in the way

Being a follower

- B. To enhance the message by:
 - Word painting the lyrics with style
 - Word painting the lyrics with chord patterns

3. Process

- A. Follow the chords indicated by the song's 4-part-writing
- B. Figure out the chords by using your ear
- C. Plan an outline of the accompaniment and a mood setting introduction
- D. Choose appropriate accompanying patterns
- E. Determine if a transposition would be beneficial

4. Particulars

- A. Let the singer take pick-up notes by himself
- B. Seldom play the melody
- C. Set a comfortable tempo for the singer, appropriate to the song

- D. When the singer has a lot of motion, stay simple—
when the singer is stationary, provide motion

5. Patterns

- A. Blocked chords
- B. Arpeggiated and rolled chords
- C. Horn fifths
- D. Pedal tone octaves—LH and RH
- E. Scales
- F. Arpeggios

Conclusion: _____



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Day by Day

Oscar Ahnfelt
Arr. by Shelly Hamilton

1

2

3

5

5

5

Day by Day, p. 2

1

2

3

This system contains measures 9 through 13. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff 3 (bottom). Each staff has a treble and bass clef. The music is written in a common time signature. Staff 1 has a melodic line with eighth and sixteenth notes. Staff 2 has a more rhythmic accompaniment with chords and eighth notes. Staff 3 provides a bass line with chords and eighth notes. A sharp sign (#) is visible in the bass clef of Staff 3 at measure 11.

1

2

3

This system contains measures 14 through 18. It features three staves: Staff 1 (top), Staff 2 (middle), and Staff 3 (bottom). Each staff has a treble and bass clef. The music continues from the previous system. Staff 1 has a melodic line with eighth and sixteenth notes. Staff 2 has a more rhythmic accompaniment with chords and eighth notes. Staff 3 provides a bass line with chords and eighth notes. A sharp sign (#) is visible in the bass clef of Staff 2 at measure 14.