

BY GRACE

SPIRITUAL LEADERSHIP CONFERENCE

Title: A New Song: Developing the Praise of New Christians

Speaker: John Tyler

“But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him. 24 God is a Spirit: and they that worship him must worship him in spirit and in truth.” (John 4:23-24)

Introduction: _____

1. Choose songs that communicate _____ powerfully.

A. _____ is of utmost importance in worship.

1. Worship involves a _____ of and a _____ to truth.
2. _____ expressing truth engages the mind.
3. _____ communicated truth can be more memorable.

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B. Truth should be readily _____ by the congregation.

C. Music should _____ the meaning of the text.

QUOTE: “A rich text married to poor music will be middle class at best.”

D. We should always present truth with

_____.

QUOTE: “Make the first priority of any song selection the quality of the text—its poetry, its imagery, its power.”

Evaluative questions:

1. Does the text communicate a simple truth or a simplistic text?
2. Is the imagery/poetry clear to the audience? If not, how will I make it clear?
3. How does this text uniquely relate to the spiritual level of my congregation?

2. **Prioritize _____ involvement.**

Two New Testament commands for congregational singing:

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;”
(Ephesians 5:19)

*“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.”
(Colossians 3:16)*

- A. The _____ of worship—the Lord
- B. The _____ of worship—the pastor, director, choir, platform
- C. The _____ of worship music
1. Use music that is _____ to the entire congregation.
 2. Use _____ to increase retention.
 3. Talk about your worship in more meaningful ways than just dos and don'ts.
 4. Use music that speaks to all the potential _____.

Evaluative Questions:

1. Is the congregation involved in the singing? If not, why not?
2. Are the facilitators of worship effectively leading the congregation to participate?
3. Is the congregation growing in the area of expressing affection to God through song?
4. How can I involve more members in the worship service?

3. Make definite plans to _____ the abilities of your congregation.

QUOTE: “Many churches are guilty of using the gifts of the church, but failing to develop them.”

- A. Develop a _____ program for your children's ministries.

- B. Provide your church family, choir, and musicians with _____.
- C. Frequently emphasize the priority of _____ worship.
- D. Make good _____ of music available to your church, or simply provide a list a albums or artists that might be beneficial for them.

Conclusion: _____

If you have a question for one of the Q&A sessions, please submit it to **QA@lancasterbaptist.org**.

