



BY GRACE

SPIRITUAL LEADERSHIP CONFERENCE

Title: Developing a Lesson Plan

Speaker: Mike Lester

1. Introduction

- A. Lesson Plans take on different forms for elementary, high school and college classrooms; yet, the principle remains the same.
- B. For the purpose of this lecture, we are in a high school Bible class, studying the book of Acts. We have a 50-minute class that runs from 12:10–1:00.

2. Overview of Structure

- A. Know your objective for this class, this lecture. What do you want students to _____ away with after fifty minutes?
- B. Write out an overview, an outline. Consider these the “_____” that will connect the pieces over the next fifty minutes.
- C. Plan your _____. How will you steward these fifty minutes?
- D. Know your _____.
 - 1. Depending on how large the class or how far along in the semester, this step may look differently.
 - 2. Your class will have extroverts and introverts.



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3. Your students will be made up on visual, auditory, and kinesthetic learners.
- E. Restate your _____ throughout the class in different ways.
- F. Address different _____ styles by varying your teaching method.

3. Sample

LESSON: THE FOUNDING OF THE CHURCH AT EPHESUS, ACTS 19

1. _____

Students should know the basic religious climate in Ephesus before Paul's visit

2. _____

- A. The Founding of Ephesus
- B. The Prominence of Ephesus
- C. The Religion of Ephesus
- D. The Reason Paul chose Ephesus

3. _____

- A. 12:00–12:05. Warmup by reviewing the last few chapters from Acts.
- B. 12:05–12:15. Discuss the history of Ephesus, ending with review questions.

- C. 12:15–12:25. Discuss the wealth of Ephesus, ending with review questions.
- D. 12:25–12:35. Discuss the cult of Diana/Artemis, ending with review questions.
- E. 12:35–12:45. Discuss Paul’s strategy, ending with review questions.
- F. 12:45–12:50. Conclusion. Collect papers, assign homework, dismiss class.

4. Students and Various _____

- A. Auditory Learners: Lecture
- B. Visual Learners: PowerPoint slides of Ephesus, Maps of Paul’s Journey, Artemis
- C. Kinesthetic: Reenact the account of Sceva underscoring religion in Ephesus

5. Look for access points to _____ objective

- A. In narrating the account of Synagogue: Notice that the “spiritual” people were hardened
- B. In narrating the account of Sceva: Notice the spiritual oppression of this city
- C. In narrating the account of Demetrius: Notice the paganism within this city

4. Conclusion

- A. We started this “lesson” with an objective.
- B. We outlined our direction so no time would be wasted.
- C. We sketched out a potential for how the time could be used.
- D. We thought through the different styles of learners.
- E. We purposely sought ways to reinforce the objective for the day.
- F. The Goal
 - 1. Each teacher wants to leave class knowing that he or she has “delivered” the material in a way that students will not forget.
 - 2. Not every class is a “home-run” – but it should not be for lack of trying!

If you have a question for one of the Q&A sessions, please submit it to **QA@lancasterbaptist.org**.

