

C. Backup

On-site / off-site

Safety through proliferation

Easy maintainance

Notes: _____



ALIVE
IN CHRIST
SPIRITUAL LEADERSHIP CONFERENCE

6. Resource List

A. Recommended Cameras

| | |
|------------------|----------------------------|
| Canon 5D Mark IV | Best overall |
| Fuji X-T3 | Best mirrorless and video |
| Nikon D850 | Highest resolution |
| Canon EOS R | Best full-frame mirrorless |
| Fuji X-T30 | Best budget mirrorless |
| Nikon D750 | Best budget full-frame SLR |
| Nikon D500 | Best for action |

B. Recommended Lenses

70–200 f/2.8 IS or equivalent
24–105 IS or equivalent
35mm fast prime

C. Post-processing Applications

Adobe Lightroom
Adobe Bridge with Camera Raw (ACR)
Affinity Photo by Serif

D. Backup Tools

Backblaze.com
G-Technology hard drives and SSDs
Apple Time Machine (Mac-only)

Title: Church Event Photography

Speaker: Keenan Sultanik, MFA

Introduction: _____

1. Preparation

A. Developing Your Mindset

Look for story and composition and set exposure.
Good light is a bonus not a requirement.

B. Decisive Moments

Concept was introduced by Cartier-Bresson.
Some moments are stronger than others.

There is a moment in time when a scene has the most story-telling impact to be photographed.

C. Knowledge Is Key

Know your equipment.
Know your subject.
Know your creative vision.

2. Execution

A. Exposure

Aperture



Shutter speed
ISO (sensitivity)

B. Lighting

White balance
Front / side / back lighting
Natural vs. artificial light
Modifying light with filters

C. Composition

Rule of thirds
Filling the frame
Foreground frames
Leading lines
Leading space
Simplification
Aspect ratio
Repetition
Patterns
Symmetry

3. Photojournalistic Style

A. Observation

Capture quick shots.
Know the order of service for the event.
Look for action, story, and emotion.

B. Flexible Equipment

Stabilization
Cameras
Lenses

Carrying cases
Spare equipment

C. Events

Establishing shots and context.
Show progression.
Show behind the scenes.
Show historical moments.
Show generic scenes for next year's promotions.

4. Post-processing

A. Software

Lightroom (Classic CC vs. CC)

B. Technique

Crop first.
Adjust exposure and white balance.

C. Workflow

1) Download images, 2) backup RAW files, 3) edit images,
4) and finally export for publishing

5. Image Library Organization

A. Taxonomy

Tagging images
Using a color code

B. Structure

1. Event type
2. Event name and year
3. Picked images